

PROJECT PRESENTATION

EPK

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Release on Spotify, Amazon, Youtube & Co:
Austria Against War with the Songs **Asche**, **Kalter Wahnsinn**, **Blumen am Wegesrand** and others

Austria Against War



Austria Against War is an independent Austrian music project dedicated to promoting peace and raising awareness about the consequences of war and violence. It combines traditional Austrian musical elements with international influences and uses modern technologies, including artificial intelligence, to convey its message.

Background

The project was founded in 2025 by artist Andre Hammer in Graz, Austria. Hammer is solely responsible for all aspects of production – from composition and programming to graphic design. The music is created using free software tools such as Audacity, Cakewalk, and other open-source programs. A distinctive feature of the project is its creative use of artificial intelligence: all vocal parts to date have been generated entirely by AI. However, future collaborations with real singers are not ruled out.

Musical Style

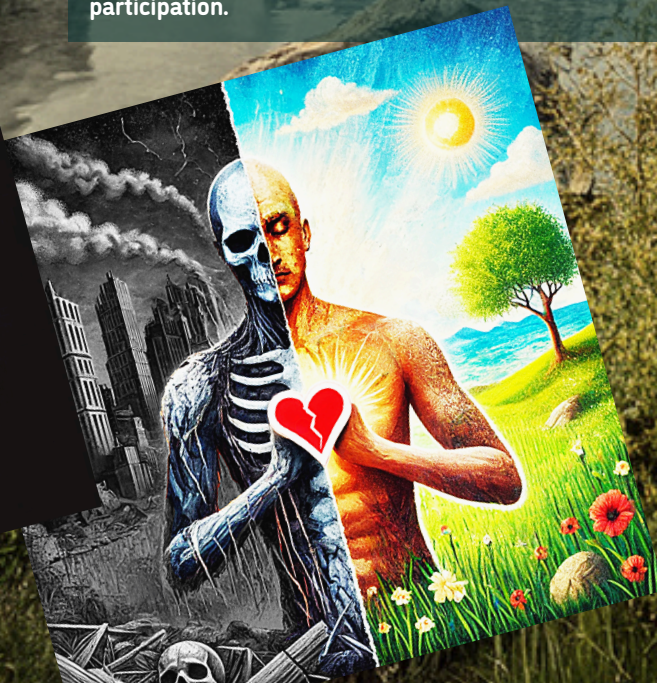
The style of Austria Against War is referred to as "AustroFusion" – a fusion of Austrian traditions with global musical influences. It blends alpine sounds, folk instruments, and modern Austropop with international rhythms and harmonies. The compositions range from calm, reflective ballads to dynamic, energetic pieces.

Themes and Messages

The songs explore themes such as anti-war sentiment, hope, social change, and the power of unity. Titles such as "Kalter Wahnsinn" ("Cold Madness"), "Mut zur Veränderung" ("Courage to Change"), and "Asche" ("Ashes") reflect both global political issues and personal emotional experiences.

Social Engagement

Beyond its musical output, Austria Against War is committed to raising awareness and supporting humanitarian causes. The official website provides links to selected aid organizations that support war victims and humanitarian efforts. The project encourages public involvement and support for these initiatives, whether through donations or active participation.



ANDRE HAMMER

BIOGRAPHY



My name is **Andre Hammer**, I was born in **Graz** in **1979**, and I have been creatively active since my childhood – constantly learning, researching, and creating. After training in software development and working as a web developer, I continued my education in many areas – including graphic design and digital music production, which are now central to my artistic work.

For a long time, music was a refuge and a source of inspiration for me – whether through listening to pop, rock, metal, classical, or country music. Becoming actively involved in music was a process: As a self-taught musician, I work entirely digitally, with the keyboard being my only “real” instrument. Over time, I’ve acquired knowledge of music programs and composition techniques – supported by new possibilities such as artificial intelligence, for example, to generate voices or refine sound.

My music projects are created with great dedication – foremost **Invara Velis**, a project in which I combine medieval-inspired soundscapes with modern technology and a specially developed artistic language. For me, it’s not about traditional understandability, but rather about using music to evoke emotions and images – regardless of language and genre. **Austria Against War** is another passion project of mine. It blends elements of Austropop with a clear stance: Music as an expression for peace, cultural diversity, and what makes us human. Both projects are united by the desire to contribute creatively – not loudly, but meaningfully.

I take on almost all roles myself: composition, lyrics, web development, design, and publishing. So far, my works can only be found online – created in my spare time, but with the aim of creating something genuine and touching. I hope that this will grow into something more – step by step.